

## **Music Elective Programme @ Crescent**

### **Frequently Asked Questions**

#### **1. How is MEP different from the music practical and theory studies offered by ABRSM or its equivalent institution?**

MEP is a 4-year programme that prepares the students for the GCE 'O' Level Higher Music while ABRSM/TCM focus mainly on preparing their candidates to be proficient in the solo performance of a music instrument. The GCE 'O' Level Higher Music certification, would equip the students with a broader range of musical skills, including genres studies, composing and ensemble performance.

#### **2. What is the lesson duration?**

MEP students will attend a 2-hour weekly lesson in Secondary 1 & 2, in place of Design & Technology [D&T] and Food & Consumer Education [FCE] classes. In Secondary 3 & 4, the lessons will be 3-hour weekly.

#### **3. Can I take the GCE 'O' Level Music at Secondary 3 if I did not take MEP from Secondary 1?**

Yes, you may. If you are proficient at playing one musical instrument and is well-versed in the rudiments of music theory, you can apply to join the 2-year 'O' Level Music programme conducted at the Music Centre @ Crescent in Term 4 of your Secondary 2 year.

Music Centre students, will attend a 3-hour weekly lesson outside regular curriculum time, together with external students posted to Crescent by MOE/AEB. These students will be taking the GCE 'O' Level Music and *not* the GCE 'O' Level Higher Music.

The current GCE 'O' Level Music [6085] & Higher Music [6086] syllabi can be found at:  
[http://www.seab.gov.sg/pages/nationalExaminations/GOL/School\\_Candidates/syllabus.asp](http://www.seab.gov.sg/pages/nationalExaminations/GOL/School_Candidates/syllabus.asp)

#### **4. Do I have to pay extra fees for MEP?**

MEP students do not have to pay extra fees.

However, MEP students are expected to purchase recommended reference materials, participate at and pay for subsidized Music Masterclass/Clinic sessions and the acquisition of copyrighted music materials for their personal consumption, when necessary.

Every MEP student is also expected to sustain her private music instrumental tuition outside the MEP classes, as the specialist instrumental teacher will be in a better position to supervise the MEP student on her specific instrumental studies.